

neva

küçük hafif

[hafif]

H1: 32

M a: 17

M b: 17

M c: 15

2) 'Ali Ufî 156v/112. 1 = ♩. The composer's name is given as Emîr-i Hâc.

H1: 4-12: 23-4 cBd A, 25-6 Bdc dc. 29-32 *prima*

*volta*: ABd cd Bdc d.

M a is written as half a cycle to be repeated, *prima volta* as 11-16 except: 11-12 *eff(t)* cd, 13-14 cd cBd, 16 G, *seconda volta* as 25-32 except: 26 dc, 27-8 Bdc dc, 32 A. The cycle as a whole is to be repeated.

M b: 11-12 *eff(t)* cd, 13-14 cd cBd, 16 G, 24 BdA, 25-6 Bdc dc, 27-8 dc cBd, 29-32 *prima volta*: ABd cd Bdc d, 30-2 *seconda volta*: AG AG ABd.

M c: 4 dc, 11-12 Bdc dc, 13 dc, 16 cBd, 24 BdA, 25-6 Bdc dc, 27 dc, 29-30 A G (♩ ♩).

H2 a: 17

H2 b: 17

H3 a: 17

H3 b: 17

H2 a: 11-12

H2 a: 11-12

H2 b: 3,6 g/f#, 11-12 bdc' bda, 13-14 ga g/f#, 21-32:

H2 b: 11-12

H2 b: 11-12

2) H3 a is written as half a cycle to be repeated, *prima volta* as 9-16, *seconda volta* as 25-32 except: 25-6 dc dc, 27-8 Bdc dc.

H3 b: 15-22: 25-8 as H3 a.